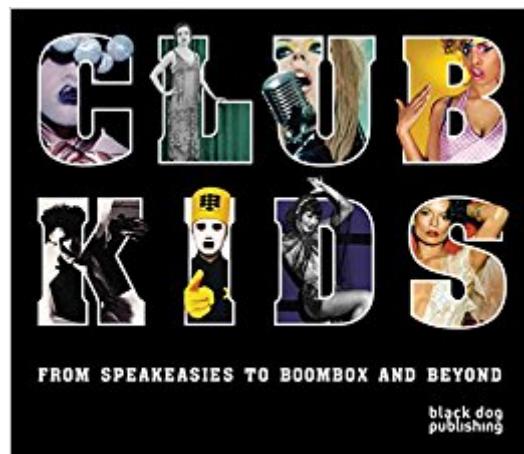


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# Club Kids: Underground Culture



## Synopsis

Club Kids: From Speakeasies to Boombox and Beyond is a stunning visual study and rigorous critical analysis of the social trends relating to club culture. The recent emergence of high-end clubs, which emphasise fashion rather than music, have become sanctuaries for misfits. Club Kids analyses the way in which club regulars condense all the aspects of their underground, eclectic, emerging culture, into the nocturnal hours. From the underground drinking establishments that blossomed in 1920s America during Prohibition, to London's 1980s new romantic scene, to the glistening grandeur of London's premier hotspot Boombox Club Kids tells the story of the cutting edge exhibitionists and pioneers who have frequented the clubs of their time. With interviews from the biggest names in clubland- including Kash Point founder Matthew Glamorre, Boombox creator Richard Mortimer and All You Can Eat's K-Tron. Club Kids provides a photographic journey through the eyes of the young people who shape our societies trends and celebrates the underground night culture; seeped in glitz and glamour; which has broken through to the mainstream.

## Book Information

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Average Customer Review: 4.0 out of 5 stars 1 customer review

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## Customer Reviews

'Tracing the roots of today's underground scene right back to the first ever nightclubs opened after WW1, the zeitgeists of each era are splashed colourfully across the pages of this book in all their sweaty, stylish glory.' Big Issue 'The history of flappers, goths, mods and ravers will be chronicled in [Club Kids].' The Bookseller 'This book makes a fine job of highlighting the extremely different spectrum of the global underground club scene and its influences on mainstream pop culture.' Word Magazine 'From the days of DISCO and New York clubbing to Agyness Deyn of 2008, this book is a

visual extravaganza and a history lesson in clubbing' Marie Claire Featured in Vogue France, The Observer, The Daily Times and Time Out

For anyone with even a passing interest in the history of club culture, this is a fascinating book that follows the development of this unique social aspect of human life. As someone who only knows clubs to be overrun with the stereotypical bro's and ho's, this gave me an appreciation for the times when clubs were an intersection of music, art, and spectacle inhabited along the fringes of society. You weren't turned away because you didn't look like you had enough money or weren't attractive enough -- you were turned away because you weren't committed enough to contributing to the atmosphere by dressing the part. Clubs were a place of freedom from the restrictions of social norms, the oppression of the majority, and the suppression of pure human enjoyment and pleasure. They just don't make them like they used to. Aside from some minor grammatical/editing errors and a bit of editorializing on the part of the author, this is a great historical introduction to club culture. Highly recommended!

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